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Rose-Hulman Scholar

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ENTERTAINMENT

“My Big Fat Greek Wedding” A Big Fat Success

Page 4 & 5

SPORTS

Football team has first shutout in 11 years!!

Page 7

FLIPSIDE

Another attempt at humor ... what do you think?

Page 8

WEATHER WATCH

FRIDAY

Partly Cloudy / Hi 83-Lo 59

SATURDAY

Mosly Cloudy / Hi 88-Lo 59

Information courtesy The Weather Channel

Rose is #1!

Rachel Lukens
Editor-in-Chief

The senior class breathed a sigh of relief as Rose-Hulman was ranked number one again by U.S. News and World Report. This is the fourth consecutive year that Rose was considered to be the top undergraduate engineering school that offers the bachelor's or master's degree as the highest degree in engineering.

“This year's senior class has enjoyed the number one ranking their entire time at Rose,” commented President Hulbert. “They are the only ones in the world that can say that they only attended the best engineering school in the world.”

Each of five departments ranked by U.S. News that Rose holds was also ranked number one. This is the third consecutive year that each department has performed so highly. President Hulbert admitted that he was a

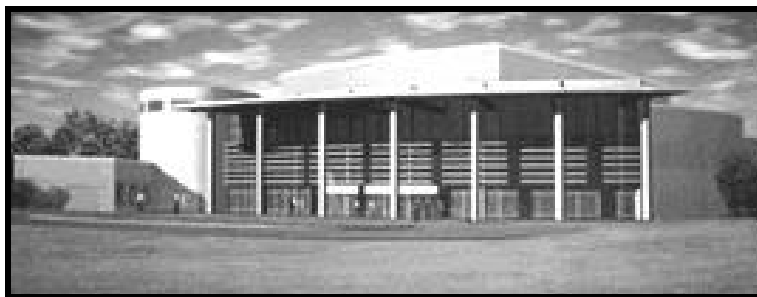
little nervous of a rivalry developing if one department were to fall below the others.

Although the rankings have not had a large impact on campus life as a whole, the Admissions Department was very excited. “The ranking helps with recruiting and puts us on the radar for more and better applicants,” said Charles Howard, Dean of Admissions.

The rankings are published in the magazine's 2003 edition of America's Best Colleges and

will go on sale on Monday. The ranking was based on the opinions of deans and senior faculty responses to a survey conducted annually by the magazine.

“To receive this recognition from our colleagues for the fourth year in a row is rewarding,” stated President Hulbert. “It's another indication that the educational community recognizes our commitment to provide the very best learning environment for academically talented students.”



Hatfield Hall nears completion

The 600-seat Hatfield Auditorium is nearing completion. The first Rose Drama Club production there will be “Arcadia” by Tom Stoppard, opening October 25. Official dedication ceremonies November 9 will include a concert by the Terre Haute Symphony and the Rose Chorus.

Students, contractor building Habitat for Humanity home

High-spirited students, faculty and staff from Rose-Hulman Institute of Technology will combine with Bennett & Hair General Contractors of Terre Haute to construct a Habitat for Humanity House on campus this fall and early winter for a local needy family.

After completion, the 1,200 square foot, four-bedroom house will be moved three miles to a site in the 2400 block of Elm Street in Terre Haute by MCF Movers of Newburgh, Ind. It will become the home for Erin Crews Bluck, a single mother with four sons: Charles, 13; Jared, 12; Dakota, 3; and Cordell, 2.

“This is an extremely unique opportunity for a Habitat for Humanity project,” states

Michael Longest, executive director of Wabash Valley Habitat for Humanity. It is believed to be just the second Habitat project to be constructed on a college campus.

Special ceremonies commemorating the start of the project were conducted Sept. 4 as part of Rose-Hulman's Activities Fair. Work on the project will commence on Sept. 7 and continue each Saturday. Two shifts of 20 students from campus residence halls will work the first day. The list of Rose-Hulman volunteers includes the college's Habitat for Humanity student chapter, several new students as part of freshman orientation, Greek organizations and athletic teams. Academic departments and cam-

pus offices will also work shifts.

“This project is another way for our students to give back to the community,” said Rose-Hulman American Literature Professor Caroline Carvill, acting chair of the Humanities and Social Sciences Department. “There has been tremendous support shown by students, faculty and staff at Rose-Hulman. It's going to be a challenge, however, at no time have I heard anyone say this project couldn't be done.”

Rose-Hulman students are eager to get started on the project, according to Robert Carruth, president of Rose-Hulman's Habitat for Humanity student chapter.

(Continued on Page 3)

September 11 remembered

Nicole Hartkemeyer
Staff Writer

In commemoration of the one year anniversary of the World Trade Center disaster Rose-Hulman held several events in tribute of that day's tragedy. Before classes began, at 7:30 a.m., the White Chapel held a brief service in remembrance of Flight 11 which struck the first tower.

Music from the bell tower could be heard throughout the day and a minute of silence was observed for each of the next two planes to go down. These include Flight 175 which struck the second tower, and Flight 77 which hit the Pentagon. The pledge of allegiance was recited in memory of Flight 93 which crashed in Pennsylvania later in the morning. A panel discussion was also held at 4:00 p.m. in Moench E104 entitled “September 11 - One Year Later – What Have We Learned.”

The panel included Rose-Hulman professors William Pickett, Terrence Casey, Maarij M. Syed, Scott Clark, Kevin Christ, and Michael Kukral. Many topics were covered on the subject of September 11 including what we have learned from it, the meaning of a War on Terrorism, geographical and natural resources issues, economical results, and what is still to be learned from the tragedy.

The panel discussed the positive and negative effects of the tragedy. America has learned a great deal in the past year. According to Pickett, professor of history at Rose, we

now realize that the threat of terrorism can be close to home. We also now realize that the U.S. economy is fragile and the future is uncertain.

The so-called “War on Terrorism” and the problems with this title were also a topic covered by the panel. The problem was believed to be that by calling it a war, we are somehow dignifying Bin Laden in his supposed actions against the U.S.

The heightened awareness of the Middle East and our connections with it were also discussed. According to Kukral, professor of geography, as long as we continue our dependence on this area, we will be forever tied to the people, places, and problems of the region.

Christ, professor of economics, talked about the current state of the U.S. economy. He concluded that the attacks had limited impact, noting that the recession we are seeing began before the attacks

America has not yet learned to deal with certain complicated issues stemming from September 11th. One such issue is dealing with the effects of religious fanaticism on the politics of Middle Eastern nations. Associated with this problem is our current situation with Iraq, which is difficult to resolve with out stepping on any international feet.

A similar panel was held shortly after the attacks, but many changes have been made over the past year, al-Qaeda is now scattered and its abilities limited. A series of talks are expected in the future to examine any further progress.



Photo courtesy Rose-Hulman

Starting On-Campus Project: Helping pound in the ceremonial first nails in the unique Habitat for Humanity project were Robert Carruth, president of Rose-Hulman's Habitat for Humanity student chapter; Rose-Hulman President Samuel Hulbert; Caroline Carvill, Rose-Hulman project coordinator; and Erin Bluck, the family that will eventually get the home.

FRESHMAN CLASS PRESIDENTIAL ELECTIONS

Matt Beisser (Venice, FL) Goals: - represent the needs and desires of the freshmen class - form a sense of unity among students - facilitate in the communication of activities to the students Qualifications: treasurer in key club, student class senator, soccer captain.	Shirley Crenshaw (Evansville, IN) Goals: - ensure the voices of the freshmen are heard - bring freshmen ideas to the table and make them possible - serve the freshmen class best as possible Qualifications: I am not afraid to speak and voice my opinions. I am honest.	Alicia Gehlhausen (Ferdinand, IN) Goals: - promote class unity - We can survive by sticking together. - In our freshmen year, we come as individuals and leave as a class Qualifications: president of my high school government class, great listener, easy to talk to anyone.	Ryan Gergely (Wilkinson, IN) Goals: - represent the freshmen class - be involved in the workings of the governing body at RHIT - Have Fun Qualifications: various leadership positions, various extracurricular activities.	Katie Hamstra (Indianapolis, IN) Goals: - help the freshmen class have a great year through fun activities - getting to meet people - opportunities to have input into SGA via the president Qualifications: I have worked in leadership roles before. I enjoy trying to compromise.
Omar Martin (Hammond, IN) Goals: - bring the class together - find out what activities the freshmen want, and then do them - have games between the halls or between the majors Qualifications: I am a very outgoing guy. I think I can relate to many people.	Michael Reeves (Avon, IN) Goals: - make the year more enjoyable for the freshmen class - having lots of class activities with high participation - earn a good class reputation Qualifications: Student Council President, FCA Huddle Leader, co-founder of Avon Spirit Club.	John Stauffer (Domestic, IN) Goals: - represent the freshmen class to the best of my ability in Senate - relay the thoughts and opinions of my classmates - create the legacy of a new homecoming tradition Qualifications: I have served in leadership positions in FFA.	Garry Wieneke (Hammond, IN) Goals: - make RHIT a place that is enjoyable and fully appreciated by all Qualifications: I was very involved in the everyday affairs of my high school. I think that Rose-Hulman could use some fresh ideas for further projects and over-all good of the school.	<div>Now that you’ve met the candidates, come out and vote!</div>

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On Tuesdays at 6:30 pm we offer a group discussion on the Bible and spirituality as part of our lives called The Bible and Our Lives. Everyone is welcome!

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Exploring Scripture by E-mail is a weekly Bible study sent to you by United Campus Ministries, 321 N 7th St., 232-0186, Jack.A.Diel@rose-hulman.edu. Send us your e-mail address if you wish to be added to our mailing list.

Our Faculty & Friends Discussion Group will be a discussion centering on Parker Palmer’s “The Courage to Teach” facilitated by Dr. William Hughes, Professor of Music, ISU. Join us on Fridays

from 7:30 - 8:45 am. Begins Sept. 13. United Campus Ministries, 321 N 7th St., 232-0186, Jack.A.Diel@rose-hulman.edu. Everyone is welcome!

Bring your lunch and join us or just stop to meet other students and staff at Lunch at Rose-Hulman in Kahn Dining Hall every 1st and 3rd Friday from 11:30 am - 12:30 pm. Look for our sign. United Campus Ministries, 321 N 7th ST., 232-0186, Jack.A.Diel@rose-hulman.edu

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“Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.”

The Rose Thorn is published on Fridays first through ninth week each quarter

The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer’s signature (electronic form is acceptable) and contact phone number to confirm the letter before publication. ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON TUESDAY BEFORE PUBLICATION

The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

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SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.
All submissions must be made by Wednesday at noon in order to be published in Events in the *Rose Thorn* on Friday.



Rachel Lukens / Thorn

David Stollman present to Rose Greek community.

Greek speaker fights stereotypes on campus

Ted Chan
Staff Writer

Greek speaker fights stereotypes on campus By Ted Chan
On Tuesday night at 8 p.m. David Stollman gave a presentation entitled “Fraternal Darwinism: The Evolution of Greek Life.” In this presentation he discussed the rush, recruitment and stereotypes and images of Greek life.
Stollman emphasized that many people have negative stereotypes of fraternity and sorority members. These negative are perpetuated by a small minority of the population. The Greek community should actively fight these stereotypes in order to increase membership and gain

respect on campus.
Stollman believes that fraternities and sororities continue to succeed at making men better men and women better women. When they are living up to their purposes, fraternities and sororities continue to grow and improve.
Stollman has consulting experience with nearly 200 Greek systems nationwide and has helped organizations improve their ability to recruit today’s student achievers. With his help chapters have quadrupled their memberships and increased their bid acceptance more than 50 percent. Stollman also provided all interested groups a chance to meet with him individually the following afternoon. This was a rare opportunity as he usually gives his presentation and continues to his next destination.
David attended the University of Maryland and received undergraduate degrees in both Government and Communications. He then attended Villanova University and completed a Masters degree in Political Science. He is a member of Sigma Phi Epsilon and has served on the staff of the National Interfraternity Council for two years. He is also the co-founder of CAMPUSPEAK, an agency that provides issue based speakers to college campuses across the country, and has spoken to campuses around the country.

Habitat for Humanity continued from page 1:

Groups of Rose-Hulman students have helped construct Habitat for Humanity houses during past school years. Having the house being constructed on campus will allow much more students to get involved this year.
“The student Habitat for Humanity chapter has always wanted to get more students involved in helping the community,” said Carruth, a senior mechanical engineering major from Columbus, Ohio. “The students like to help someone out. They like to experience and learn new things. This project will give us a better perspective on life.”
Erin Bluck is appreciative of the students’ support. “My family has never had something to call our own. This will be a big step for us,” she said, wiping away tears. “We’re very excited. It’s like Christmas morning for my family.”
The house will be constructed on a site west of the Big Foot gas station on the east side of campus, off U.S. 40. Bennett & Hair, the project co-sponsor, will obtain equipment, manpower and financial donations from several local businesses and labor organizations to assist with the project. No Habitat for Humanity funds are being used for the moving project.
“We have a good working relationship with Rose-Hulman. We just felt it was something worthwhile,” said Ted Bennett of Bennett & Hair.
Wabash Valley Habitat for Humanity works with donors,

volunteers and homeowners to create decent, affordable housing for those in need, and to make shelter a matter of conscience with people everywhere. A total of 36 local homes have been constructed since the local chapter was founded in 1988.
Saturday the eighth of September represented the first day of building the Rose House. Residents of Deming Hall arrived at 8 am eager to work. The morning shift of 20 students successfully positioned the post which the house will be built upon. These post are needed so that the house can be built 40 inches above ground level, which is required by the company moving the house. The afternoon shift was then able to frame the floor during their four hours of help.
Habitat coordinator, Rick Brinson, was very impressed with the work completed and stated that the first work day went more smoothly than he expected. He is also happy to say that we are ahead of schedule after the first day of work. The floor and wall framing will begin this week with help from the Panhellenic organization and members of the New Residence Hall.
As the work has just begun, there is much more to be done. The house is intended for Rose affiliated volunteers only, so the construction and success of the project is up to us. Contact your Resident Advisor for opportunities to volunteer, or e-mail me at Robert.w.carruth@rose-hulman.edu. Keep up the good work Rose-Hulman!

IAIT reformats computing services

Chris Scribner
Staff Writer

The Instructional, Administrative, and Information Technology (IAIT) department spent a great deal of time over the summer upgrading campus technology to bring Rose Hulman’s computing facilities to a new standard.
A very visible change for returning students is the increased internet bandwidth. A fractional DS3 line (15 Mbps) provided by Sprint replaced the 4 T1’s (6 Mbps) used for internet access last year. The upgrades give the Rose community two and a half times more bandwidth for academic uses.
Peer-to-peer file sharing bandwidth restrictions are still in place. During the daytime, total peer-to-peer traffic may not exceed .9 Mbps (115.2 Kbytes/s). Overnight more bandwidth is allotted to peer-to-peer traffic, 2.4 (307.2 Kbytes/s) during the week and 3.6 (460.8 Kbytes/s) during the weekend.
Upload speed has been limited to 128 Kbps (16 Kbytes/s) in all residence halls. There is no upload restriction in academic buildings.
Sophomore Computer Science/Math major Eric Borzello commented, “Rose made a good bandwidth purchase because I notice the increase in speed when I use the web for academic purposes.”
Louis Turcotte of IAIT stated that “We now believe we have a baseline infrastructure in place”

and that IAIT will be able to focus more on “value-added” services, such as wireless network.
Nearly 40 wireless access points are spread through academic buildings to allow students to connect to the network without physically plugging in. Each access point has the potential to provide 11 Mbps, which is shared by all wireless users using that access point.
The encryption used by the wireless protocol is not secure. It would not be a major difficulty for a malicious user intercepting wireless transmissions to filter chat messages or credit card numbers from the data stream.
IAIT recommends that all users of the wireless network instantiate a Virtual Private Network connection to secure the session. Once the VPN is established, further communication will be tunneled through a secure connection.
Dan Hamlin, IAIT Network Administrator claims “the network is more stable this year.” Switch issues have been worked out and uptimes are much better. He also noted that IAIT has “made changes to the network to make it more secure.”
Part of the summer network renovation included the rewiring of Blumberg, Mees, Scharpenburg, and Deming hall to category 5 wiring which will allow 100 Mbit connection to campus resources. BSB, Speed Hall, and Skinner will be upgraded next summer. Skinner residents will not notice much improvement as Skinner is already running at 100 Mbit on category 3 cable.
Also included among the upgrades are several new state-of-the-art computers in the Public Lab and the Digital Resource Center. The DRC also received a host of peripherals to help students prepare projects.
10 new public printers are available this year, many of which are located in Crapo, Olin, and the library. The new printers come with the ability to print on both sides of a sheet of paper as well as a 5 GB hard disk to store spooled documents so no print server is needed.
IAIT after hours contact has changed from previous years. Upon dialing IAIT’s extension (x8989), the caller is asked to leave either a low or high priority message. A low priority message will be dealt with the next business day, but if a high priority message is left, a member of IAIT will be paged to deal with the problem.
A high priority message should be left only in the event of a catastrophic failure, such as the entire network going down. Also available at the IAIT after hours phone service is a “weather report” that lists known network downtime issues.

“...I notice the increase in speed when I use the web for academic purposes.”

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Weekend Box Office Summary

	Title	This Weekend
1	Swimfan	11.3m
2	My Big Fat Greek Wedding	10.3m
3	City by the Sea	8.9m
4	Signs	7.8m
5	XXX	5.2m

This Week's Releases:
Stealing Harvard
One Hour Photo
Barbershop

Drop your gyro and go to a wedding

Jacob P. Silvia
Staff Writer

My Big Fat Greek Wedding
Rated PG

4.5/5
Good date movie

Written by and Starring
Nia Vardalos

At first, I was hesitant to see a movie entitled “My Big Fat Greek Wedding” (aside from the lack of commas, the title made me think nothing much of this movie compared to other current box office masterpieces, such as Road to Perdition, or Signs). After a while and a multitude of people telling me that it was an outrageously hilarious movie and that I should see it before it leaves theaters, I had it set in my mind that I probably should catch this flick before it was too late.

The movie came out on April 19, 2002. It was originally released to limited, art-oriented theaters (the budget was \$5 million). After people saw it, then told their friends, who in turn saw it and told their friends, the gods of movie distribution decided that this movie could do nicely. Thus they sent this film to many money-oriented theaters, upon which, showing the film, received a mass influx of people (mostly couples) going to the theater with the express no-

tion of seeing (as many called it) “that Greek movie.” It has earned enough money since it has been out that one could make about 16 similarly-budgeted movies.

Having it set on my mind that I should see it one of these days, yet without adequate motivation, I lingered in the halls of the movie theater, wandering to other films, usually with larger film budgets. I did this (and saw quite a few movies this summer) until finally, my reason to see the movie arrived. This reason: my friend, Lauren (a University of Michigan student), who flew back from Greece the day before.

So, in August I went to the theater with Lauren, and we watched the movie. She got many of the “inside jokes,” having just gotten back from Greece. After explaining the inner-workings of that which is Greek to me, I finally laughed. At the times I did not laugh, though, I was adequately amused. Even if you know nothing about being Greek, chances are you still can find the gems of humor scattered generously throughout this particular movie.

The movie focuses on a Greek girl, named Toula Portokalos, and her (as the movie’s title alludes) Greek family. Her parents are convinced that she’ll never find the right (Greek) man, and they make this no secret to poor Toula. She wants more out of life than to fit the tradition of Greek women, so she attends college classes, and experiences a cater-



Nia Vardalos and Michael Constantine star in My Big Fat Greek Wedding. The movie has grossed over \$96 million to date. <http://www.imdb.com>

pillar-to-butterfly transformation in the process.

Her focus of study is computers, which opens up a new job opportunity for her in her aunt’s travel agency. Here she meets and falls in love with a nearly perfect man. His only flaw is that he’s not Greek. In fact, he’s quite the opposite. Some might call him a WASP (White, Anglo-Saxon Protestant).

The movie portrays the trials and tribulation that the loving couple experiences as they con-

template a marriage which is not wholly supported by the family, and you might be able to guess from the title that there is a wedding of some sort featured in this film.

Guys, bring your girl to see this movie (it’s still playing at the Kerasotes in Honey Creek). Girls, make your guys take you to this movie. Everyone else who I seem to have excluded: go see this movie if you’re in the mood for a light-hearted comedy about romance and its many blunders,

and take your best friend, too. It’s a whole lot more fun than studying for that exam on Monday, right?

Currently, it is the second-ranking movie for box-office sales. It has been out much longer than other movies and its popularity is just picking up, which means it might be in theaters for a long time to come. This could be interpreted as a sign that this movie is quite good. I must agree with this conjecture--It is quite good.

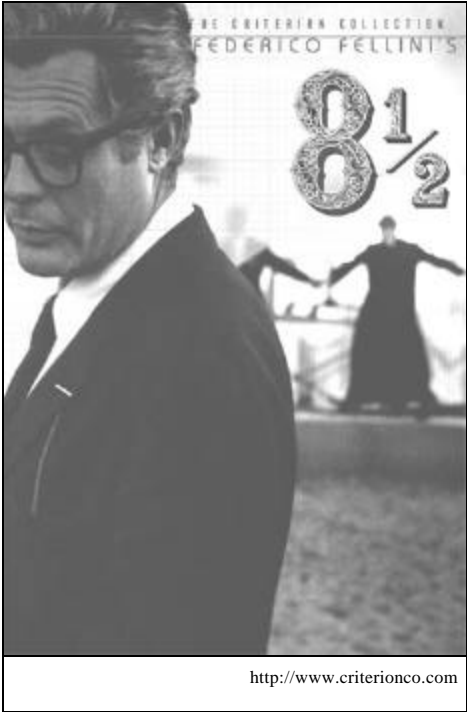
Classic flick of the week: Federico Fellini’s 8 1/2

Bob Schulein
Entertainment Editor

I believe it is fitting to start this column off with one of the most talked about films of all time, Federico Fellini’s “8 ½,” a story of how beauty is born out of confusion. This movie is considered by many critics to be the height of self-indulgent filmmaking, and to be one of the greatest films about film.

The story goes that Fellini was having trouble living up to the success of his previous film, “La Dolce Vita.” He was suffering a mid-life crisis, and was afraid that his creativity had run out. He had a contract for his next movie, his actors were signed up to work, locations had been scouted, and funding had been raised. Yet Fellini didn’t have any idea of what he wanted to do.

Fellini was confused, and ready to give up. “I was about to cost all of these people their jobs. They called me the Magi-



cian. Where was my magic?” he later wrote in his autobiography. Finally in the confusion, an idea was revealed to him: he would tell the story of a writer who

couldn’t know what he wants to write. Fellini had trouble getting the story of a writer to work. Because the story and main character were based almost entirely on his life, he decided to make a movie about the troubles of making a movie. And what a movie it is. The story revolves around Guido Anselmi (Marcello Mastroianni), a film director who, like Fellini, is having trouble living up to his past hit.

Everyone is ready to start work on his new film set in space, but Guido avoids all questions about his work. Guido’s complicated life adds stress to his confused work. His mistress and his wife add more conflict as he struggles to keep his movie from the pits of failure. Guido is confused about his childhood, his

feelings of morality and sexuality, his trust in himself, and lack of trust in him from those closest to him.

So what makes this film classic? Let me rephrase that. Why should you sit through 238 minutes of black and white Italian cinema?

Many of the scenes in this movie are very memorable. The opening dream of Guido suffocating in a car, the young Guido dancing with a prostitute, the angelic-like figment of Guido’s imagination. So many of these scenes are beautiful in their own right, but when pulled together, bring one of the greatest portraits of confusion to life.

I believe it is in the smaller, less grandiose moments where the movie truly shines. Guido tap dancing his way through questions concerning his film, the look between his wife and his mistress when they meet, the way the movie switches from real life to past visions; it all adds up.

I do have a few minor gripes about the film. The audio is not the greatest. Presented in Italian mono, it cannot compare to the booming bass of modern movies. However, the use of music is very effective when it is used. Another quibble for some viewers may be how the movie jumps around between dreams and reality with little to no transition. The movie moves slowly in some parts, and viewers will NEED to pay attention. This is not a movie to watch with your girlfriend. You will get distracted.

But taken on its merits, the movie is a great treat, and fully deserves the classic status it has attained. The Criterion Collection DVD is also spectacular, with a finely restored transfer and an additional disc of great special features. If you have ever felt writer’s block, or are interested in deep and thoughtful movies, you should put some time away to view “8 ½.” You’ll be amazed with what you find.

Summer festival wrap-up part 1

Drew Wright
Staff Writer

Ah, summer...that glorious time of year when most Rose-Hulman students can temporarily escape all of the toil and trouble of class and relax while basking in the warm weather and breathing in the sweet air of freedom. It is also the time of year for hundreds of music-loving kids to congregate in cities and towns throughout the country in celebration of the time honored summer tradition, the music festival. This summer, I was lucky enough to be able to make my way to some of the nation's largest festivals, including the Cornerstone Festival, Milwaukee Metalfest, and Furnace Fest. All three were amazing in their own right and I only hope that I can do them justice in letting you know what went down this summer.

My first stop on the festival circuit was out amongst the corn fields in Bushnell, Illinois, where the Cornerstone Festival takes place every summer during the week of the Fourth of July. The fest is a week long event focused on showcasing underground Christian culture through art, music, and seminars. Upon arriving early in the week to stake out a good campsite, Todd and I quickly assumed a strict regiment

of seeing as many bands as possible, with as little sleep as possible. Since it was almost two months ago, I have all but forgotten most of what happened here, but I'll try my best. The highlights of the week were many and frequent, as several amazing bands graced the numerous stages that were set up throughout the grounds. On Tuesday, the fest was dominated by Tooth and Nail/Solid State Records artists, notably The Blamed, Dead Poetic, MeWithoutYou, Fine China, Underoath, Norma Jean, Starflyer 59, and Further Seems Forever. After getting a relatively decent night's sleep, it was up bright and early on Wednesday to see my favorite band, Living Sacrifice, along with Dennison Mars, As the Ruin Falls, Stavesacre, and Crutch put on the best performances of the day. Thursday's big winners were Anathallo, Anah Aevia, Zao, Embodiment, Unwed Sailor, and The Danielson Famile. Feeling pretty much exhausted by this time, we braved the Friday heat to watch Bestiary, Lights for Nero, Roadside Monument, Joy Electric, and Underoath (again) lay down flawless sets. Finally, it was time for the week to come to a close as Pedro the Lion put the finishing touches on our Cornerstone experience on Saturday, leaving us with an tired long drive back home, where a

much needed shower and sleep was awaiting us. After taking a few weeks to recover, it was time to head up to Milwaukee for two days for the nation's premier extreme metal festival. Even though the lineup was a little weaker than in years past and the sound was absolutely horrid, it was a fun time to spend a few days hanging out with some friends and seeing some solid shows. My personal favorites were the pseudo-Swedes Beyond the Embrace, Misery Index, Cephalic Carnage, The Red Chord, Vehemence, Dew Scented, and Arch Enemy. Also laying down some nice sets were the amazing ambient-classical



<http://www.opuszine.com>

Buster Kibbutznick plays at the Cornerstone Festival in Illinois this summer. Drew Wright has the scoop on this and other summer festivals.

group, Amber Asylum, as well as Into Eternity, Nile, and Dragonlord. The rest of the time was spent schmoozing around Milwaukee with the Century Media Records and Metal Blade Records crews, and hitting up the endless merch tables for some rare and hard to find metal!

My last stop on the summer tour circuit was the glorious three day event known as Furnace Fest. However, since so much happened during that great weekend, you will have to wait until next week to hear all of the exciting details! Until then, good listening!

Album of the week

Drew Wright
Staff Writer

Nile

In Their Darkened Shrines

Rating: 5/5



I think it is pretty safe to say that North American death metal has gone through a bit of a rebuilding period over the last decade or so. While the genre has thrived and evolved across the pond in Europe, the sound here has stagnated and become boring and predictable to the point of absurdity.

Those bands that have managed to produce something new and original are few and far between. Ground-breaking bands like Cryptopsy, Dying Fetus/Misery Index, and Vehemence (just to name a few) have all tried in the last couple of years to fight against the relentlessly cheesy pop/death metal barrage that has unfortunately plagued the states.

Nile, with their third release, In "Their Darkened Shrines," is another band that now finally deserves to be on that list. Hailing from South Carolina, Nile made a quick name for themselves with their unique take on traditional death metal, which combined blistering speed and technicality with strong Egyptian themes, based on founding member Karl Sanders' study and translation of ancient documents and paintings. This dedication to the ancient culture offers a refreshing break from the usual juvenile onslaught of hate and gore influenced lyrics.

Early on in their career, however, the music was more centered on overwhelming the listener with its sheer ferocity and pace that when the Middle Eastern influenced ambience

was allowed to shine through, it sounded forced and out of place.

With their latest effort however, any doubts I had about this band were quickly and quietly laid to rest, as the first track, "The Blessed Dead," quickly lulls you into a trance with a chanting chorus, and then seamlessly explodes into technical fury, weaving the original mantra in and out of the foreground, but always keeping it present. A good portion of the album progresses similarly, juxtaposing intense mood-setting acoustic and synth work with seriously matured and refined speed.

That's not all this album is about as Nile's crowning moments on this record come when they slow it down and crush the listener with sludgy, brooding songs like "Sarcophagus" and the amazing eleven minute epic, "Unas, Slayer of the Gods."

Just when you think you might have heard all that this band can offer, they close the album with the title section, a four part, eighteen minute concept piece that blows away anything I have ever heard a death band try to accomplish. Combining every trick in the book, the piece is a delightfully fitting end to what will undoubtedly be the death album of the year.

Although the album should be listened to in one sitting to realize its grand scope, some tracks worth checking out are "The Blessed Dead," "Sarcophagus," and the entire "In Their Darkened Shrines" piece.

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 **TEXAS
INSTRUMENTS**

Rose-Hulman records first shutout in 11 years in 23-0 win

The Rose-Hulman Institute of Technology football team recorded its first shutout in 11 seasons to earn a 23-0 victory over Earlham College in the 2002 season opener on Saturday night.

The Engineers defense held the Quakers to just three first downs and 26 yards of total offense in their first shutout since a 24-0 victory in 1991 over Wabash College.

Junior defensive tackle Jordan Strunk (Portland, Tenn.) led the attack with eight tackles, five tackles-for-loss, 2.5 sacks, one forced fumble and one fumble recovery. Senior Tim Swan (Farmington, Minn.) added five tackles, three tackles-for-loss and two sacks, with sophomore end Jake Vieck (Vincennes/Lincoln) adding three tackles-for-loss and 1.5 sacks.

The defensive effort included Earlham gaining -27 yards rushing, the second-best single-game effort in Rose-Hulman school history. The opening day shutout was the first since a 28-0 win over Illinois College in 1982.

Offensively, senior quarter-

back Jared Tharpe (Oak Ridge, Tenn.) completed 14 of 31 passes for 130 yards and one touchdown, while leading the team with 67 rushing yards and one score.

The Engineers jumped out to a 7-0 lead courtesy of field position caused by the defense and a solid punt return. Vieck sacked quarterback Jeremiah King at the nine-yard line to open the drive, then junior Matt Colatruglio (Vermilion, Ohio) returned a punt 20 yards to the 28-yard line.

Tharpe rushed for nine yards to the 19 before graduate student B.J. Dames (La Porte) gained 12 yards to the seven and later finished the drive with a three-yard scoring run to the left side.

Rose-Hulman took advantage of defense and field position once again to take a 13-0 advantage. After Earlham returned a kickoff to the 20 yard line, the defense held the Quakers to just one yard in three plays. A bad snap sailed over the head of punter Dan Ries and was recovered at the six-yard line. Two plays later, Tharpe scampered six yards to give Rose-Hulman

a 13-0 lead.

In the second quarter, Rose-Hulman marched 25 yards in eight plays to earn a 16-0 advantage on a 34-yard field goal by freshman Cory Wright (Mooreville). Tharpe completed a 10-yard strike to sophomore Sean Ruberg (Cincinnati, Ohio/ McNicholas), then scampered eight yards to the 22-yard line. Four plays later, Wright booted his first college field goal.

The score remained unchanged until early in the third quarter, when the Engineers marched 76 yards in six plays to earn a 23-0 advantage. A key third-down conversion of 11 yards from Tharpe to Ruberg kept the drive alive, before the quarterback hit senior Josh Reed (New Palestine) with a 52-yard touchdown pass down the left sideline.

Rose-Hulman improved to 1-0 on the season and has won back-to-back season openers for the first time since defeating MacMurray in 1986 and 1987. The Engineers travel to the University of the South next Saturday at 1:30 p.m. in the 2002 SCAC opener.



Photo courtesy Rose-Hulman

The Engineers celebrate after their shutout against Earlham College 23-0 last Saturday night.



Photo courtesy Rose-Hulman

Sophomore Ben Leonard closes in on the finish. He, along with teammate Senior Richard Hale, place 14th in the relay race with a time of 31:34.

2002 Football standings

Team	SCAC		Overall	
	W	L	W	L
DePauw	1	0	1	0
Centre	0	0	1	0
Millsaps	0	0	1	0
Rose-Hulman	0	0	1	0
Trinity	0	0	1	0
U. South	0	0	0	1
Rhodes	0	1	0	1

Men's cross country places sixth at meet

Bill Welch
Men's Cross Country Coach

At Wabash College Saturday September 7, 2002, Rose-Hulman men's cross country team placed sixth of eight teams at the Wabash Hokum Kareem cross country meet. DePauw won the meet beating out University of Indianapolis 11 to 13 with host school Wabash pacing third with 32 points. Rich Hale and Ben Leonard teamed together for 14th place to lead

the Engineers with a combined time of 31:34 for the 10k relay run.

The women's team placed fourth over all of seven teams. Emily Dieter and Rachel Rieck was the number one team for the Lady Engineers, placing 11th and running a combined time of 25:53 for the 6.4k relay. Larisa and Serena Oak's team followed with a 12th place in 26:07.

The women will run at Principia Invitational next Saturday.

Upcoming athletic events

Saturday, Sept. 14 <ul style="list-style-type: none">·WXC at Principia Invitational, 10:30 am·FOOT at University of the South, 1:30 pm	Tuesday, Sept. 17 <ul style="list-style-type: none">·VB vs. Franklin College, 7 pm
Sunday, Sept. 15 <ul style="list-style-type: none">·MGOLF at Anderson Invitational, TBA·WSC at Illinois Wesleyan University, Noon·MSC at Illinois Wesleyan University, 2 pm	Wednesday, Sept. 18 <ul style="list-style-type: none">·MSC vs. Hanover College, 4 pm·WSC vs. Hanover College, 7 pm <p>(Games in bold denote home games)</p> <p>Key FOOT = Football MGOLF = Men's Golf MSC = Men's Soccer MXC = Men's Cross Country VB = Volleyball WSC = Women's Soccer WXC = Women's Cross Country</p>
Monday, Sept. 16 <ul style="list-style-type: none">·MGOLF at Anderson Invitational, TBA	

Jessica Farmer named SCAC co-player of the week

Junior forward Jessica Farmer (Brownsburg) has been named the Southern Collegiate Athletic Conference women's soccer co-player of the week after helping lead the Engineers to their best start in school history.

Farmer scored three goals, including game-winning efforts against Blackburn and Greenville, and paced the team with eight points last week. The

chemical engineering major helped lead Rose-Hulman to the best start to a season in the history of female athletics at the college, as the Engineers stood 3-0 before falling to Wittenberg on Sunday. Farmer holds 23 of Rose-Hulman's 24 soccer school records, including marks for career (31), single-season (15) and single-game (3) goals. The two-time all-conference selection has

scored nine game-winning goals in her Rose-Hulman career. The two-sport athlete has earned Verizon Academic All-District recognition in both soccer and basketball. Farmer ranked second on the basketball team in scoring last season with an average of 13.8 points per game. Rose-Hulman returns to action on Thursday, hosting Franklin College at 4 p.m. at the Engineers Intramural Field.

Enjoy Sports?
Write for the Thorn!!

The Rose Thorn

FLIP SIDE

Volume 38, Issue 1

"Well, it's not the Hilton."

Less Fattening Than Butter! Friday, September 13, 2002

Top Ten Things You Didn't Miss

Classic Prof Quotes

- 10 Those loud, horrible bells 2 feet above your head in every hall.
- 9 Students parking in your inadequately marked Faculty lot.
- 8 Maple.
- 7 That blindingly fast network connection.
- 6 Missing the ARA's hot breakfast and settling for Raisin Bran, again.
- 5 Getting used to the Terre Haute smell.
- 4 Those grinding, horrible bells you hear outside every 15 minutes.
- 3 Hertz. Well, maybe you did miss him a little bit, but don't tell him.
- 2 That RA on Speed 3 threatening your life if you don't participate in X.
- 1 Getting up at 7 am for your Wednesday lab.

Freshmen: The Flipside Guide to Picking a Major

Well, you had to change at that point. So, we here at the Flip-

declare a major before That's certainly a valid side are here to help you

you came here, but is it option, but if you folks make sure that the next

the right one for you? are the kind of gunners four years of your life

Some people believe your guidance councilors aren't spent studying

that you should stick to told us you were, we something you weren't

the general prerequisites know you'll want to get really born to do, so listen

your Freshman year, then started right away. up!

Disclaimer: We know not all majors are being listed here, and although we would like to make fun of everyone equally, we just don't have the space for it. Sorry!

These are the guys estly, it's like they just the creed "Shit flows

you'll see this fall taking hand out credit hours to downhill."

the best class here at stand around and look at If your idea of a fun time

Rose, Surveying. Hon- stuff. is learning how to make

Civil

Recently renamed to

CSSE (commonly pro-

nounced 'Sissy' by our

Mechanical Engineering

buddies), the CSSE

department holds claim

to the most interesting

students here at Rose.

CS(SE)

These people spend

most of their time

hunched over a computer

in a dark room until 4

AM, desperately trying to

prove that a final

project can be

completed in one night.

If the sun itself is your

archenemy, or if you want

chicks to dig your 133t

skills, be a CS.

Chem-E

For some reason,

a whole lot of

Chemical Engineer-

ing majors are girls.

As you'll soon

become painfully Although if that's

used to, women are really your chief

sparse at Rose. interest, go try Vet-

So, if you want to erinary Technology

be surrounded by as at Purdue, where the

many gals as is pos- girls hold a 30:1

sible here, be a advantage.

Chem-E.

For about a quarter

of the campus' popu-

lation, it's Sophomore year.

The wailing and gnashing

of teeth coming from New

Hall, and the guys living on

the on-campus Fraternity

houses should become

loud enough to be heard

from the SRC by sometime

ME/EE/CO

winter quarter.

We're not really sure

what the difference is

between these three majors,

mostly because they all

look the same to our staff,

which is 100% CS.

Materials, conductors,

electrons... the Jedi craves

not these things.

If Sophomore Curricu-

lum sounds like a fun chal-

lenge, go for it. We're not

sure why these are the

among the most popular

majors here, but it's proba-

bly got something to do

with the drugs they slip into

the cafeteria food.

Math

No longer considered as

useless as it once was, Math

majors are the kind of guys

that make you want to

change your password regu-

larly.

If you like wrapping your

squishy gray mind around

fun concepts that give the

rest of us nightmares, then

you may be just the hack to

go work for the CIA.

Or, there's always the tra-

ditional Math major, whom

exists solely to create more

Math majors.

If you like licking poison-

ous toads... man, Charter

Communications uses that

commercial way too much.

This Week in the News

News? What news? Every news media outlet

is so busy talking about last year, we have no

idea if anything of significance has happened

this week.

This Week in History

2001, US -

You know what happened, they still haven't

shut up about it. I would like to take a moment

of silence to reflect on how much I love Vanilla

Coke. Mmmm.

This Week in My Pants

I found one of Dirty's Ritz crackers in my

left cargo pocket. It wasn't doing so well, due

to being in my pants for some duration. I kinda

felt bad for treating it so poorly, so, I humbly

apologized, then ate it.

The Little Line o' Litigious Lard: The content of The Flipside is intended to be purely humorous, and it does not represent the opinions of The Rose Thorn or Rose-Hulman Institute of Technology. It proba-

bly doesn't represent anybody's opinions, 'cause it's all just a joke, okay? If you're offended, kick a kitten or something, sheesh. All material is copyright of it's respective owner. Mike is god.